

Climate Shelter 2026

Call for the selection of a proposal for ephemeral architecture on the Santa Mònica terrace

Period: June-September 2026

Call submission deadline 29.10.2025

[Proposal submission form](#)

The Santa Mònica announces a call for proposals for ephemeral architecture for the Climate Shelter 2026 project.

This call is open to all individuals or groups seeking to create an artistic installation that transforms the centre's terrace into a more attractive and habitable space during the hottest months of the year.

The proposed intervention can fall within any of the disciplines of architecture, landscaping, design and art, with the aim of providing a climate shelter for both the local neighbourhood and centre users alike.

Proposals may be submitted from 29 September 2025 until 23:59 pm on 29 October 2025.

What is the Santa Mònica?

The Santa Mònica is an interdisciplinary arts centre dedicated to fostering contemporary creation, promoting debate and generating ideas around the concepts surrounding artistic creation and its relationship with the public.

The Santa Mònica is part of the Raval climate shelters project and offers itself both to the neighbourhood and to centre users as a free, accessible space featuring rest areas, Wi-Fi, thermal comfort and water, spaces in which to exist, read and experience art. The Santa Mònica wants gives concrete form to one of its objectives of understanding its public function in terms of the common good and redefining itself as a new, inclusive and community-centred institution, based on listening and care.

To make the centre a more resilient space in response to the climate emergency, the Santa Mònica seeks to promote the creation of a temporary artistic installation that acts as a climate shelter, transforming the centre's terrace into a more comfortable space during the hottest months of the year.

This commitment began in 2023 with the installation [ALPHA](#), *Climate Shelter for Humans and Birds*, and continued in 2024 with the installation [Teló](#) and, in 2025, with installation [Trànsit](#).

What type of intervention can be proposed?

Each professional or team can propose one single project for a temporary intervention falling within any of the disciplines of architecture, landscape architecture, design and art.

Proposals must fit with the premise of becoming a climate shelter and fall within one or more of the call's objectives and core themes.

The installation must be accessible to all.

Objectives and core themes

The objective of this call for proposals is the creation of an installation that meets the following needs:

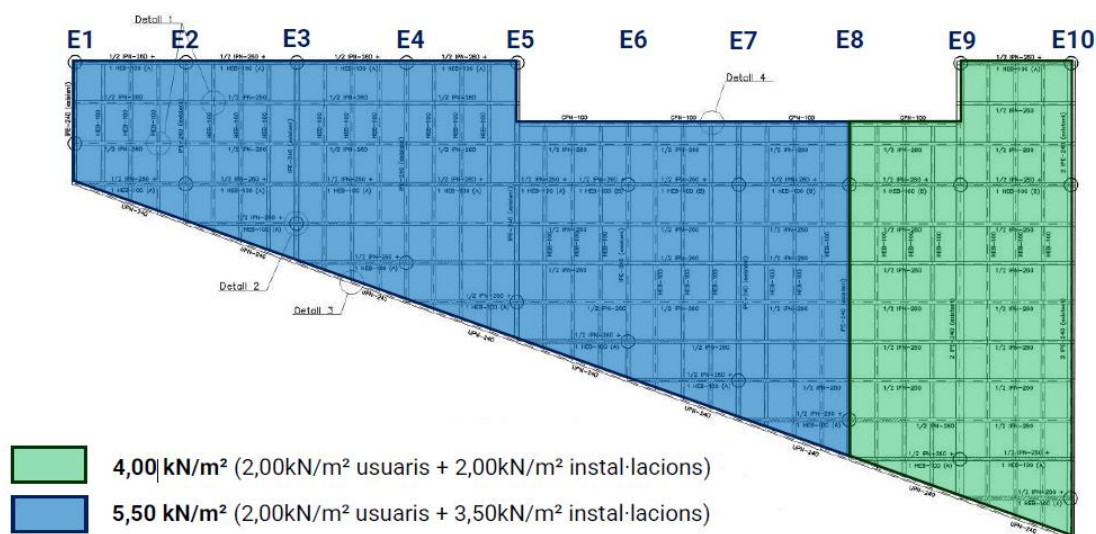
- Transform the terrace into a more habitable space, providing shade and comfort during the hottest months of the year.
- Help position the Santa Mònica as a free public centre open to the citizenry and the Raval neighbourhood as a cultural and climate shelter that is sensitive to its surroundings.
- Contribute to the visibility and external promotion of the centre to attract new visitors and passers-by on the Rambla.
- Serve as an experimental space for emerging architectural, landscape, artistic and design talent.

- Promote eco-efficiency and sustainable development, demonstrating the centre's commitment to the continuous improvement and updating of cultural facilities.

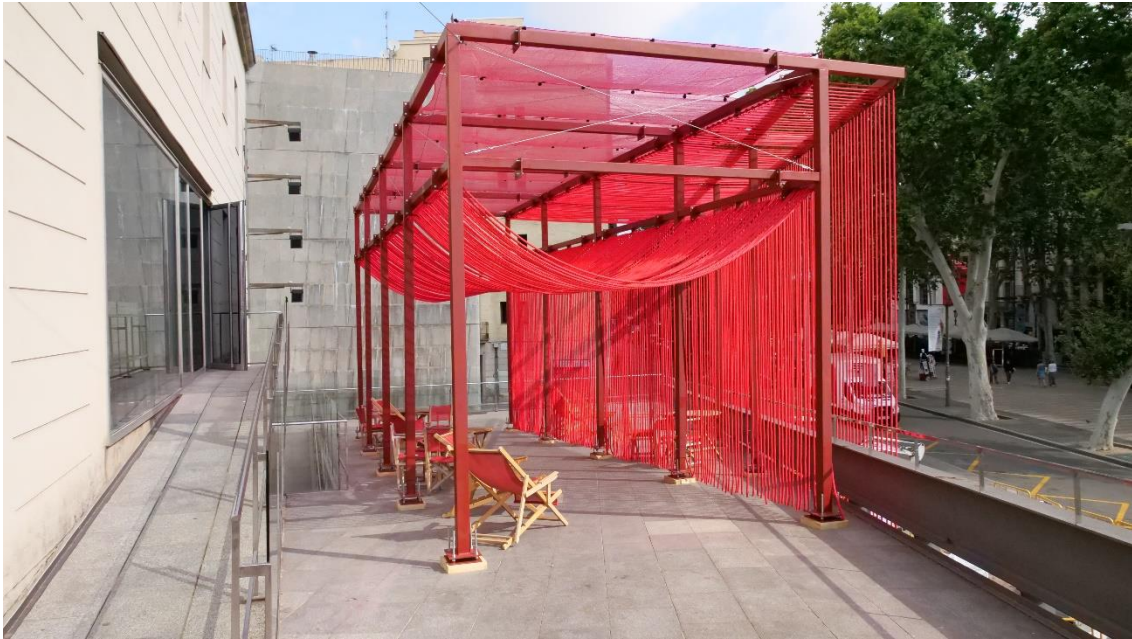
The installation should not only meet the needs of the users and the objectives of the centre, but should also seek to address social, cultural and environmental issues in a cross-cutting manner, which are also core thematic axes of the arts centre's work.

Location

The proposal must be able to be installed on the outdoor terrace of the Santa Mònica arts centre and must occupy a minimum of 50% of the space, which has a total surface area of 187.94 m².







¿ Who can participate?

This call is open to all creators, both individuals and groups (up to a maximum of five people). In both cases, a minimum of two years of demonstrable experience in the design and implementation of temporary intervention projects in any of the disciplines of architecture, landscape architecture, design or art is required.

The person or team selected must be able to issue invoices and must not have any debts with Spain's State Tax Administration Agency (AEAT) or General Treasury of the Social Security (TGSS) or with the Tax Agency of Catalonia (ATC).

Timeline

PHASE 1:

- Call open for proposals: from 29 September until 23:59 pm on 29 October 2025 (CET).
- Notification of proposal shortlist (maximum of three): from 1 to 5 December 2025.

PHASE 2:

- Technical development of shortlisted proposals: from 1 December 2025 until 23:59 pm on 15 January 2026 (CET).
- Notification of the selected proposal: between 2 and 6 February 2025.

PHASE 3:

- Production of the selected proposal: from February to May 2026.
- Start of set-up: May 2026 (to be confirmed).
- Opening: June 2026 (to be confirmed).
- Breakdown: September 2026 (to be confirmed).

What aid is being offered?

Proposals selected to proceed to phase 2 of the development will receive the following aid:

- Remuneration of €900.00 (taxable base) for the technical development of the proposal (dossier, plans and details), in coordination with the Santa Mònica team to ensure its correct interpretation. Payment of this sum is conditional upon actual submission of the proposal's technical dossier by the established deadline.

The project selected to proceed to phase 3 (production) shall receive the following aid:

- Remuneration of €4,000.00 (taxable base) by way of a fee for the creation of the proposal and assignment of the rights set forth in the "Undertakings" section. The contract amount may be paid in two instalments: a first amount of 50% and a second amount consisting of the balance, once the work is set up and exhibited. The Santa Mònica provides financial compensation for groups. This means that, when the selected project comes from a team, this amount is increased by 25% for each additional team member (up to a maximum of five people).
- Invoicing must be carried out in the form of an electronic invoice, in accordance with the centre's instructions. The Catalan Institute for Cultural Companies (ICEC) performs monitoring and oversight of the services provided, by means of those mechanisms and indicators it deems necessary. To this end, the team or professional must provide information in compliance with the terms, conditions and deadlines stipulated by the ICEC.
- Expenses for the selected proposal's production materials, up to a maximum of €15,000.00.
- Shipping and set-up assembly support (a maximum of four people from the centre's set-up team for one week).
- Communication and dissemination of the proposal.

Undertakings

Undertakings of those creator(s) selected for phase 2:

- Submit a technical dossier of the project (graphical visualisation of the proposal, in the form of plans with measurements, 3D views or similar documents) and a budget detailing all the costs (design of the artistic project, materials, manufacture, construction, fees in case of the hiring of support staff, etc.).
- Have the proposal finalised and installed during the specified time frame.
- Be present at the centre during the set-up period to coordinate and launch the installation (in the event that they are resident outside Catalonia, once a requirements plan has been jointly negotiated specifying the periods of presence at the centre and the set-up schedule, the Santa Mònica shall offer appropriate travel and accommodation solutions to ensure the proposal's correct development and production).
- As part of the development of the project, to hold a meeting with the centre's public information and mediation service with the aim of addressing the public's interaction with the proposal, as well as the uses and discourse to be employed in presenting and explaining the project. This meeting shall be a joint work and orientation meeting to ensure consistency between the project, the mediation and the reception by its target publics.
- Authorise the Santa Mònica to audiovisually record and photograph the installed ephemeral architectural work, as well as the construction process and the project's plans and design. With regard to these images, to assign to the Santa Mònica the rights of reproduction, distribution and public communication in the known forms of exploitation, including, but not limited to, dissemination on the internet, inclusion in a catalogue, a publication or a documentary work, display in subsequent exhibitions, etc., throughout the world and for the entire period of legal protection of the work, which it may exploit for itself or by means of assignment to third parties, without prejudice to the author's moral rights. These acts of exploitation do not give rise to the right, on the part of the creator(s) or of

any collective intellectual property management undertaking representing them, to receive any additional financial consideration.

- Warrant that the installation they carry out does not infringe the rights of third parties and that the centre and/or its assignees shall be able to exploit peacefully the rights over the installation in the terms set forth in the preceding section.
- Without prejudice to the aforementioned authorisation and assignment of rights, the selected creator(s) retain title to the intellectual property rights over the work, and undertake not to carry out any act of dissemination or exploitation of the work submitted to this call for projects during the project selection process, until the breakdown of the installation, if it has been selected, without the Santa Mònica's express authorisation.
- The materials used for the construction and installation of the work remain the property of the Santa Mònica, which may reuse them, once the installation has been broken down, for any purpose it deems fit, provided that no identification with the work is established.
- The selected creator(s) have no employment relationship with or hierarchical dependence upon the Santa Mònica, and are not subject in any way to the working hours of the centre or of the Government of Catalonia. It is the responsibility of the selected creator(s) to contract, at their own expense and under the applicable legal system, any persons and/or services whose involvement is required in the process of designing, producing, setting up, maintaining and breaking down the installation of the project and that do not form part of the personnel, services and supplies assumed by the centre, as the promoting undertaking. It is the responsibility of the selected creator(s) to coordinate their staff, who must at all times comply with the centre's rules of safety, conduct and opening hours.

Selection criteria

The following features of proposals for intervention are subject to assessment:

- **Integration into the environment, the centre and the exhibition taking place at the same time.** Capacity for dialogue with the centre's

context and situation, the artistic interest and critical capacity of the proposal as part of the Santa Mònica's programming. It will be valued if the proposal engages with the theme of the exhibition taking place at the time of the installation of the climate shelter, *The Assault of Illusion*, which will reflect on art as a mechanism of deception, illusion, and the construction of realities. Through concepts such as post-truth, power dynamics, and the mechanisms sustaining the hegemonic creation of fictions, the exhibition will propose a critical journey through the artistic techniques that have fueled both desire and the perception of the world. Through this exploration, it raises the question of to what extent, in today's context of deepfakes and artificial intelligence, art must assume the role of unveiling and questioning these devices of manipulation and deception.

- **Visibility and versatility.** Capacity to transform the terrace into an attractive space that is visible from the Rambla, habitable, accessible, comfortable and flexible, with the possibility of adapting to different situations.
- **Sustainability.** Ability to mitigate the climatic conditions of the terrace from May to September. Particular value shall be given to the proposal being reusable, proposing a subsequent useful life for the project, such that it can be installed in some other space in the territory or that the manufacturing or construction materials come from reuse, as well as internal consistency with regard to the project's sustainability. Account shall also be taken of the proposal's fit with any possible restrictions arising from a drought emergency, avoiding water-intensive elements.
- **Technical feasibility.** The aim of the call is to physically build an installation that shall remain in place on the Santa Mònica terrace for five months. It is understood that the proposals must provide solutions that are weather-resistant for five months, but that are also ephemeral and are able to be broken down in nature once the defined period has concluded. Proposals must also follow the indications in the "Location" section of these terms, especially with regard to weight and other structural constraints. Experience in previous projects shall be considered an asset.

- **Financial viability.** It is understood that the proposal must be able to be carried out within the detailed budget and that the person or team selected must be able to issue the corresponding invoices.

The Proposal Assessment Committee is made up of the of the Santa Mònica director, members of the centre's technical team and a person or group with professional experience in the field of architecture.

The decision on the proposals selected to proceed to phases 2 and 3 is notified to participants by email no later than ten days after the deadline for submission of proposals.

How can you participate?

To be eligible to participate, each professional or team must submit a single project proposal using the online form below:

<https://forms.office.com/e/aTxLfASucL>

The proposal submission deadline is 23:59 pm on 29 October 2025.

Participation in this call for proposals implies acceptance of these terms and conditions.

How do we process the personal data you provide?

In order to properly manage your participation in this call, the ICEC, the public law entity responsible for the Santa Mònica's output, shall process the personal data you provide in accordance with the provisions of Organic Law 3/2018, of 5 December, on the protection of personal data and guarantee of digital rights, the General Data Protection Regulation (Regulation [EU] 2016/679), and any other applicable legislation, under the following conditions:

The Santa Mònica may potentially audiovisually record and photograph the selected project and the people taking part therein for promotional purposes.

Data controller:	The Catalan Institute for Cultural Companies (ICEC) Tax ID No.: Q-0801212-B Passatge de la Banca, 1-3, 08002 Barcelona http://icec.gencat.cat/ca/inici/
Data protection officer:	Contact details of the data protection officer for data protection-related enquiries, complaints, exercising of rights and comments: protecciodades.icec@gencat.cat
Purpose:	Selection of candidate teams and professionals; contracting and payment of the selected team or professional. Exploitation on the internet, social media networks and other media of the audiovisual recording and images of the project and the selected persons or groups.
Lawful basis:	Contractual. Processing for the stated purpose is necessary for participation in the call for proposals. Consent (voice and image).
Retention:	Participants' data shall only be stored for one month from the publication of the selected team or professional. The data of the selected team or professional are kept for the entire period of legal protection of the work that has been carried out and, failing that, for the period established by applicable legislation with regard to contracts signed with the public sector. Recorded images are disseminated as long as this is deemed to be of general cultural interest or until the revocation of consent.
Disclosure to third parties:	ICEC may publish the name and identity of the person(s) shortlisted and selected for the implementation of the installation. Additionally, images and audiovisual recordings of the selected persons may be made public. The remaining personal data of the participants shall not be

	disclosed to third parties, except for that tax data of the selected person(s) which must be disclosed to the tax authorities for the fulfilment of tax and fiscal obligations.
Rights of data subjects:	You may exercise your rights of access, rectification, objection to processing, erasure, restriction of processing, data portability, not to be subject to individualised decisions based on automated processing and withdrawal of consent by email to: protecciodades.icec@gencat.cat . You should clearly indicate in your request which right(s) you are exercising. The exercising of your rights via the indicated address does not prevent you from making a complaint to the Catalan Data Protection Authority (APDCAT) should you deem fit.

Abandonment

The Santa Mònica reserves the right to declare this competition void should none of the submitted projects meet the stipulated selection criteria; and also to modify the terms and conditions of the call, to cancel it or to abort it, if there is due cause, which shall be notified using the same means employed to disseminate the call and these terms and conditions.

Any abandonment or cancellation by the Santa Mònica once the projects have started or completed the technical development of the proposal contemplated in phase 2 shall entail compensation for the justified expenditure incurred by shortlisted teams or professionals, up to the remuneration limit stipulated in the terms and conditions for the technical development of proposals.

Abandonment or cancellation of the project by the Santa Mònica once the contract has been entered into with the selected team or professional is governed by the provisions of Law 9/2017, of 8 November, on public sector procurement, and by remaining applicable legislation.