

“THE ASSAULT OF ILLUSION” CONTEST

TERMS AND CONDITIONS

1. Organizer

The organizer of this promotion is the Santa Mònica Arts Centre, whose purpose is to run a contest among visitors to the exhibition *The Assault of Illusion*. Participation is open to all natural persons who meet the conditions set out in these Terms and Conditions.

2. Participants

All individuals over 18 years of age who visit the exhibition and complete the entry form with the following information may participate in this contest:

- Full name.
- Email address.
- Acceptance of the Terms and Conditions and Data Protection Policy.
- Signature.

Only one entry per person and email address will be accepted.

3. Mechanics and Prizes

1. The contest will run from **3 August to 3 September 2026**.
2. Participants must complete the entry form and deposit it in the ballot box located at the centre's reception desk.
3. Only entries deposited in the ballot box during this period will be considered.
4. On **4 September 2026**, a draw will be held among all valid entries, and **two winners** will be selected.
5. Winners will be contacted by email.
6. If a winner cannot be contacted within **48 hours**, a new winner will be selected.
7. The prize consists of a package including:
 - An exhibition poster (70 × 100 cm),
 - A printed scarf,
 - A Santa Mònica tote bag,
 - An exclusive poker card deck featuring exhibition-related designs,
 - Bookmarks,
 - Publications from various exhibitions held at the centre.

The prize cannot be exchanged for cash or any other form of compensation.

8. The prize must be collected in person at the centre, and a photograph of the winner will be taken for publication on social media.

4. General Conditions

1. Offensive, discriminatory, or rights-infringing comments will not be tolerated and will result in disqualification.
2. The Santa Mònica Arts Centre reserves the right to reject any entry form that does not contain the information specified in Section 2.
3. By participating, entrants authorize the centre to capture their image as established in Section 3 and grant the rights to use photographs taken for dissemination in connection with *The Assault of Illusion* contest through the centre's official communication channels.
4. Participation implies full acceptance of these Terms and Conditions and of any interpretative decisions made by the Santa Mònica Arts Centre.

PERSONAL DATA PROTECTION

1. In compliance with the General Data Protection Regulation (Regulation (EU) 2016/679) and Spanish Organic Law 3/2018 of 5 December on Personal Data Protection and the Guarantee of Digital Rights, participants' personal data will be processed under the following conditions:

Data Controller	Institut Català de les Empreses Culturals Passatge de la Banca, 1-3. 08002 Barcelona http://icec.gencat.cat/ca/inici/
Data Protection Officer	For enquiries, complaints, the exercise of data protection rights, or any matters relating to personal data protection, please contact: protecciodades.icec@gencat.cat .
Purpose of Processing	Administration of the contest and delivery of the prize.
Legal Basis	The participant's consent (which may be withdrawn at any time).
Recipients	Personal data will not be disclosed to third parties, without prejudice to the publication of photographs of the winners on Santa Mònica's website and social media channels..
Data Retention Period	Personal data will be retained for as long as necessary to fulfill the purpose for which it was collected and to determine any possible liabilities arising from its processing.

Data Subject Rights	1. Participants may exercise their rights of access, rectification, opposition, erasure, portability, and restriction of processing, not to be subject to decisions based solely on automated processing of their data, and to withdraw consent via email by contacting: protecciodades.icec@gencat.cat. They must clearly indicate in their request which right(s) they wish to exercise. Exercising these rights through the indicated address does not preclude the possibility of filing a complaint with the Catalan Data Protection Authority (APDCAT).

LIABILITIES

1. The Santa Mònica Arts Centre reserves the right to cancel any entry or disqualify any participant if there are grounds to suspect improper manipulation of the data or the contest.
2. The Santa Mònica Arts Centre reserves the right to reject or exclude from the contest, and from the promotion in general, any participant who does not meet the requirements established in these Terms and Conditions or who fails to comply with the rules or purpose of the contest.
3. The Santa Mònica Arts Centre accepts no responsibility for any loss of data caused by email-related issues.
4. The Santa Mònica Arts Centre shall not be liable for damages of any kind arising from improper use of its services or content by users, including damages resulting from the impersonation of third parties in communications made through the website.
5. The Santa Mònica Arts Centre shall not be liable for damages of any kind caused by the misuse, alteration, manipulation, or modification of the content of this website by users or unauthorized third parties, nor for any infringement of intellectual property rights resulting from non-compliance with the conditions established on this website.