

EN

mònica

HOLEY

14/06/2023

25/09/2023

#PleDeForats

santa



Generalitat
de Catalunya

Before entering, close your eyes. Even if you can't see, the image is there all the time, the holes are there all the time. You can stop to look at what is right behind you. You can even feel how much that image occupies and weighs, and how it is getting closer to you. You have to see it trying not to turn around. You have to be patient. It's there. Like when you know that behind a wall, or a column, or a door, there is something else even if you can't see it. And that which is hidden but is present is very disturbing. In that being and not being at the same time, the image chases you, the image lulls you to sleep, the image scratches you. The image is how we look.

Holey begins in the form of a question: How do we relate to the contemporary image? To the image that consists of many images circulating non-stop all the time, leaving us electrified and exhausted? What will happen when technical images finally eat up the world? Why keep doing exhibitions? Shouldn't we rather conjure up a blackout?

Focusing on the gaze and the possibles of the imagination, this exhibition is conceived, more than ever, as a bodily experience, in which the works of the artists are intermingled with the architecture of the building and the exhibition elements, in a continuum that invites us to spend a while, wandering, moving away from anxiety and capture, reconciling ourselves with the alchemy of vision. If writing fixes the volatility of language, we would like to make the image orality and not writing. That is to say, we would like to make the image not only a technique but something that overflows, becoming feral, bordering on onomatopoeia. We would like to stay among the holes that are the possibility of every image.

The fact that the temporal dimension of the exhibition is just as important as the spatial dimension invites **Holey** to be visited on different occasions. In a game of fade in and fade out, appearances and disappearances, the sonic image and the perceptive possibilities of sound will gradually occupy the Santa Mònica, evidencing a fundamental desire of the project: the image is interwoven with many languages and subjects. The image is time, the image is stone, the image is seams, the image is machine, the image is skin, the image is violence, the image is secret codes, the image is ritual, the image is light, the image is obstacle, the image is popular, the image is desire... The image speaks in a language that escapes us, but at the same time we marvel at everything that goes too far, and that's where it stays, and plays.

In **Holey**, national artists with newly produced projects coexist with international artists with work already produced. The work methodology proposed by Santa Mònica enables artists, curators and collaborators to meet in a porous process, collectively shaping the project, over long periods that have enabled us to gradually discover how to tell our concerns and desires around the radicalism of some images that do disarticulate and counter-conjure the automated and saturated gaze. The exhibition is also a series of conversations, and two series of activities, which interrupt, divert, and accumulate experiences and questions about those images, which, like disturbing flashes of light, interrupt our world to remind us that there are still possibles.

We are in what we could call a period of interregnum, on the threshold between a past and a future in which the image will cease to be what it was, and what it is, but we do not know what it will be either. Let's go into the holes without forgetting that we have eyelids.

Holey is time, it is an exhibition that invites you to visit it on different occasions, to contemplate the game of fade in and fade out, of appearances and disappearances proposed by the choreography of the pieces that occupy the architecture. From 4 September, little by little, sound will activate other senses, inviting us to look again.

Appearance	14.06
Disappearance	13.07
Artist and collaborators	Paula Pérez–Roda feat. Rafael Sánchez–Mateos Paniagua
Work	<i>Variaciones para voz / Conversaciones sumisas. Con todos los ojos</i>

Appearance	13.07
Disappearance	04.09
Artist and collaborators	Paula Pérez–Roda feat. Ángela Segovia
Work	<i>Variaciones para voz / Conversaciones sumisas II Pero las imágenes son polisémicas</i>

Appearance	14.06
Disappearance	04.09
Artist and collaborators	Ester Fleckner
Work	<i>Woodbeds, brimming</i>

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Appearance	14.06
Disappearance	04.09
Artist and collaborators	Hans Eijkelboom
Work	<i>Photo notes</i>
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Appearance	14.06
Disappearance	08.09
Artist and collaborators	Taller Sarandaca
Work	<i>Capgrossos</i>
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Appearance	14.06
Disappearance	11.09
Artist and collaborators	Fernando Gandasegui
	Victor Ruiz Colomer
	Showtech
Work	<i>Rompimiento embocadura</i>
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Appearance	14.06
Disappearance	11.09
Artist and collaborators	Rita Sala
Work	<i>Saltito</i>
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Appearance	14.06
Disappearance	13.09
Artist and collaborators	Arxiu Mas
Work	Postcards

Appearance	14.06
Disappearance	15.09
Artist and collaborators	Sofía Montenegro Valentina Alvarado Jota Cassone Marta van Tartwijk
Work	<i>Llenar un vacío</i>
Appearance	14.06
Disappearance	15.09
Artist and collaborators	Eulàlia Rovira
Work	<i>Objecte de desviació / Manipular una branca</i>
Appearance	14.06, 24.07
Disappearance	15.09
Artist and collaborators	Museu Diocesà de Barcelona
Work	<i>Bust de Santa Florinda</i>
Appearance	14.06
Disappearance	18.09
Artist and collaborators	Alex Palacín Mikel Adan, Huaqian Zhang Marc Paso
Work	<i>Tot el que no tinc</i>
Appearance	14.06
Disappearance	18.09
Artist and collaborators	Max Milà
Work	<i>Perseguint la llum</i>

Appearance	14.06
Disappearance	18.09
Artist and collaborators	Anna Daučíková
Work	<i>Along the Axis of Affinity II., 2015–2019</i>
Appearance	14.06
Disappearance	20.09
Artist and collaborators	Laure Prouvost
Work	<i>It, Heat, Hit</i>
Appearance	14.06
Disappearance	20.09
Artist and collaborators	Alexandre Chanoine
Work	<i>Cámara–madera–piedra</i>
Appearance	14.06
Disappearance	25.09
Artist and collaborators	Francesc Ruiz with Aimarito Gato Grande, Belén Soto, Beltzito, Eskilu, Fernanda, Johan, Marc Gascón, Nacho Perra, Paquita, Roma, Synchro
Work	<i>Projecte còmic porno amateur</i>
Appearance	14.06
Disappearance	25.09
Artist and collaborators	Rita Sala Victor Valles, Max Milà
Work	<i>Objeto–Saltito</i>

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Appearance	14.06
Disappearance	25.09
Artist and collaborators	Fernando Gandasegui Victor Ruiz Colomer Showtech
Work	<i>Rompimiento embocadura</i>
.....	
Appearance	14.06
Disappearance	25.09
Artist and collaborators	Alejandra Riera
Work	Le cinéma. <i>De l'intérieur, instants précédant les images du 19 mars 1895</i>
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Appearance	14.06
Disappearance	25.09
Artist and collaborators	Beatriz Olabarrieta Max Milà
Work	<i>Be careful, you are the staircase, can't replicate</i>
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Appearance	14.06
Disappearance	25.09
Artist and collaborators	Arthur Jafa
Work	<i>APEX</i>
.....	
Appearance	14.06
Disappearance	25.09
Artist and collaborators	Rubén Grilo
Work	<i>Relieves</i>

Appearance	14.06
Disappearance	25.09
Artist and collaborators	Max Milà
Work	<i>Perseguint la llum</i>
Appearance	14.06
Disappearance	25.09
Artist and collaborators	Museu Diocesà de Barcelona
Work	Liturgical ensemble
Appearance	14.06
Disappearance	25.09
Artist and collaborators	Sociedad 0
Work	Benches / Walkway
Appearance	04.09
Disappearance	25.09
Artist and collaborators	Paula Pérez–Roda feat. Éricka Flórez
Work	<i>Variaciones para voz / Conversaciones sumisas III Escogí esta coreografía para hacerla juntas</i>
Appearance	04.09
Disappearance	25.09
Artist and collaborators	s2k2ky
Work	<i>Ressô</i>

Check out the entire programme at **santamonica.cat**

Activar los poderes de otro cuerpo I

Cycle curated by Garbiñe Ortega in collaboration with students from Elías Querejeta Zine Eskola (Paul Bonnarne, Pol Crosas, Lucía Dellacha, Sara Domínguez López, Alejo Duclós, Lorena García and Deva Pereda):

10.06 / 7 pm Screening of ***Parsi***
by Eduardo Williams
and conversation with
the filmmaker

10–11.06 ***Masajes de la visión***
11 am, 12:30 pm,
4 pm, 5:30 pm,
7 pm Idoia Zabaleta
and Leticia Morales

21.06 / 6.30 am ***Iconofàgia: l'era de
les fotografies voraces*** /
Joan Fontcuberta

**27.06, 05.07,
13.07, 07.09**
4 am ***Rompimiento embocadura***
(Restoration of stage curtains)
Fernando Gandasegui
with Marta and Núria Castells
and Helena Salvador

12.07 / 6.30 am ***Imagen escena*** /
Andrea Soto Calderón
and Adnen Jdey

15.07 / 10 am ***Rompimiento embocadura***
(Theatrical haptic)
Fernando Gandasegui
with Magdalena Garzón

13.09 / 6.30 am ***No imatge*** /
David Bestué
and Marta Azparren

Activar los poderes de otro cuerpo II

Cycle curated by Garbiñe Ortega in collaboration with students from Elías Querejeta Zine Eskola:

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16.09 / 11 am ***The World Wide
Tuning Meditation,***
by author Pauline Oliveros

.....

16.09 / 11.30 am Audiovisual and
sound works session

.....

16.09 / 1 pm Performative lecture
by Rabih Mroué

.....

Oïdes sense parpelles

Cycle of concerts curated by Joan Canyelles

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20.09 / 8 pm Uriel Barthélémi + Okkre

.....

21.09 / 7 pm Atrice + Zöe Mc Pherson

.....

22.09 / 7 pm Sound performance /
Alexandre Chanoine

.....

Check out the entire programme at **santamonica.cat**

Artists

Alejandra Riera
Alex Palacín
Alexandre Chanoine
Anna Daučíková
Arthur Jafa
Arxiu Mas
Beatriz Olabarrieta
Ester Fleckner
Eulàlia Rovira
Fernando Gandasegui
Francesc Ruiz +
Projecte Còmic Porno
Amateur
Hans Eijkelboom
Laure Prouvost
Max Milà
Museu Diocesà de
Barcelona
Paula Pérez–Roda
Rita Sala
Rubén Grilo
s2k2ky
Sofía Montenegro
Taller Sarandaca

Curatorial committee and museography

Èlia Bagó
Marta Echaves
Sara Torres

Cycles of activities curated by

Garbiñe Ortega
Joan Canyelles

Conversations curated by

Andrea Soto Calderón
David Bestué
Joan Fontcuberta

Exhibition furniture design

Sociedad 0

Creative communication

RM

VISIT US

Free entry

Tuesday to Sunday and public holidays:

11:00 am – 8:30 pm

Closed on Mondays, except public holidays.

Closed: 25 and 26 December, 1 and 6 January,

Good Friday and 1 May.

Guided visits

Discover the exhibition

and the artistic proposals in depth.

Sundays at 12:00 noon

(free of charge, no prior registration necessary)

Mutant visits

Enjoy unique proposals to experience
the centre and contemporary art.

Saturdays at 12:00 noon

(free of charge, no prior registration necessary)

To arrange group visits on other days
or at other times,

you can call 935 671 110

or write to us at santamonica@gencat.cat

Programme of activities

Check out the entire programme
at **santamonica.cat**

Find out more about the creative processes
and everything that goes on at the Santa Mònica
at [#SantaMònicaPerDins](https://twitter.com/SantaMònicaPerDins)

santamonica.cat