



# think LAB



Arts Santa Mònica La Rambla 7. Free Entrance. T (34) 93 5671110 [www.artssantamonica.cat](http://www.artssantamonica.cat)

## think LAB

Within the framework of the exhibition "Art Think - Act Science Laboratory space

**25 and 26 February \_Arts Santa Mònica**

The activity reflects on a space or an attitude typically associated with science: the laboratory. It is a place for experimentation, for trial and error hypotheses, theories or ideas for new class of observed phenomena, or at least from a different perspective. The laboratory seeks to achieve new knowledge through experience, to change working methods and obviously open the door to future innovations and creations. The science laboratory inevitably has become a place multidisciplinary work in collaboration with people from different disciplines and different backgrounds.

Culture in the broadest sense, both the creation and management is increasingly interested in scientific knowledge but also in changing or at least in expanding their ways of engaging with the spirit of an experimental laboratory. What multiple collaborative dynamics can emerge? What results can be obtained? Can the experience change their own creative perspective?

With the support of the British Council, there will be two workshops, a round table debate and a performance by Semiconductor to explore this subject. The proponents will seek to provide the experience of actively participating in the dynamics of collaboration and experimentation which enable multidisciplinary creation. The participants will test their own skills to work even if for a short while in a laboratory of creation and knowledge management.

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## PROGRAMME

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**FRIDAY 25 february** Space LAB-Arts Santa Mònica **15-17 p.m.**

**WORKSHOP. 15 p.m.** (in English). Pre-booking [ciencia\\_artssantamonica@gencat.cat](mailto:ciencia_artssantamonica@gencat.cat)

### *on collaboration*

**Bronac Ferran, director Boundaryobject.org** agency, working in the interstices of art, design, ecology, science, technology, legislation and cultural policies

Duration: 2h

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**SATURDAY 26 February.** Lecture room- Arts Santa Mònica

**12h:** 'Show & Talk' (in English)

***Events exploring the art and science work of The Arts Catalyst***

***Sculpting with Nukes (30')***

***Magic Carpets (30')***

***Arctic: Not Just Polar Bears (30')***

**Nicola Triscott:** founder and director of **The Arts Catalyst**, **Nicola Triscott**, founder and director of The Arts Catalyst, promotes contemporary art that is related to experimental and critical science.

Duration: 1h30m

**17:45 p.m. GUIDED TOURS** (in English) *Think Art exhibition - Science Act*

With the participation of **Irène Hediger**, co-leader and co-curator of artists-in-labs **Think Art - Science Act** and **Josep Perelló**, co-curator of **Think Art - Act Science** and head of the Science of Art Santa Monica

Duration: 45 min

**18.30 p.m. ROUNDTABLE:**

***Dynamics and collaborative forms of creativity***

With simultaneous translation.

**Nicola Triscott**, director of The Arts Catalyst;

**Irène Hediger**, co-leader artists-in-labs;

**Bronac Ferran**, head of Boundaryobject.org;

**Semiconductor**; artists duo (**Ruth Jarman** and **Joe Gerhardt**)

Chair: **Josep Perello**, field science Art Santa Monica

Duration: 1:15m

**19:45h p.m. PERFORMANCE** with moving images

**Semiconductor**, formed by British duo **Ruth Jarman** and **Joe Gerhardt** explore the material nature of our world and how we experience it.

Duration: 1h

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Organized by **British Council** and **Arts Santa Mònica**.

In conjuntction with:

**Universitat de Barcelona**, **Institut de Bioenginyeria de Catalunya (IBEC)**,

**Màster pensar l'Art d'Avui (UAB)**, **Màster Física Computacional i Aplicada (UB-UPC)**,

**Càtedra d'Emprenedoria (UB)**

Coordinators: **Isabella Petith** i **Josep Perelló**

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## Nicola Triscott

*Cultural producer and writer. She is the founder and Director of The Arts Catalyst, in which role she has built alliances internationally between the arts and sciences, and commissioned more than 80 new artists' projects, including major works by Tomas Saraceno, Otolith Group, Critical Art Ensemble, Jan Fabre and Aleksandra Mir.*

<http://www.artscatalyst.org>

## Bronac Ferran

*Writer, researcher and event curator based in London. She also works part-time at the Royal College of Art as a Senior Tutor in the Innovation Design Engineering department which runs a joint Masters with Imperial College. As a former Director of Interdisciplinary Arts at Arts Council England she specialises in developments at the intersections between the arts and other disciplines including art, science, technology, ecology and design.*

*Among the many projects which she has helped develop in the last few years are 'Paralelo: Art, Technology and Environment' supported by the British Council in 2009 in Sao Paulo, Brazil and a series of Artists Residencies in Science and Media Research Labs supported by Arts Council England and academic/industry partners. She is on the Hybrid Arts Jury for the 2011 Prix Ars Electronica.*

*She is a founder member of the Bricolabs network*

[www.bricolabs.net](http://www.bricolabs.net) // [www.boundaryobject.org](http://www.boundaryobject.org)

## Semiconductor

*UK artist duo Ruth Jarman and Joe Gerhardt, they explore the material nature of our world and how we experience it, questioning our place in the physical universe. Through short films, sound and multimedia installations their unique approach has won them many awards and prestigious fellowships such as the Gulbenkian Galapagos, Smithsonian Artists Research and the NASA Space Sciences. Their work is part of several international collections and is exhibited and screened globally including Pompidou Centre, Venice Biennial, The Royal Academy, Hirshhorn Museum, Rotterdam and Sundance Film Festivals.*

*Semiconductor will perform several moving image works where the brightness of the image is sampled live to create and control sound. This will be followed by a short programme of some of their other works.*

<http://www.semiconductorfilms.com>



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For more information:

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