

RTS LIBRIS

ART AND DESIGN BOOK
FAIR IN BARCELONA

THURSDAY 14 TO SUNDAY 17
APRIL 2011

79 EXHIBITORS, WORKSHOPS, TALKS,
ROUND TABLES, EXHIBITIONS

ARTS SANTA MÒNICA
LA RAMBLA 7, BARCELONA

ARTS LIBRIS 2011 collaborating companies and institutions:
FUNDACIÓ COMUNICACIÓ, GRÀFICA, MUSEU MOLI PAPERER DE CAPELLA-
DES, ESCOLA LLOTJA, GRÀFICO, GRAFITEX, MAPFRE, CULTURAL SENSE,
ALLIANCE, VENDING, FORFREE, FORMATIC-BARNA, RAÍNA LUPA GALERIA
EDICIONES.

Organized by: RAÍNA LUPA PRODUCCIONS
CUTUNALS (ICIC)
In conjunction with: ARTS SANTA MÓNICA
Collaborating media: ARA-CAT

Catalogue design: Meri Iannuzzi
Graphic design: Cla-se
Design space and coordination of production: Las Eternas
Coordination: Inma Alavedra, Judith Ortega and Pau Torrente
Project direction: Rocío SC Santa Cruz and Oscar Guayabero

Arts Libris was the brainchild of Raïna Lupa Productions,
in conjunction with Arts Santa Mònica, whose goal is to pro-
mote and disseminate artists' books in the fields of art and
graphic experimentation. Arts Libris aims to bring together
professionals, enthusiasts, producers and collectors. Artists'
values that link them to one another: the book as a work of art
or site for graphic experimentation, the care taken with the
editing, choice of paper, binding, and many more. By placing
direct contact with the interested public and overall quality
above commercial value, a collective is formed occupying the
space between art, crafts, design, graphic arts and binding.
This sector is one that has a long and rich tradition and a
significant influence in Catalonia.

The second ARTS LIBRIS Fair, from 14 to 17 April 2011, brings
together 79 professional exhibitors from this country and
abroad, with a show of work by Art and Design School students,
4 workshops for all ages and abilities, and 2 exhibitions: ME-
TAMORPHOSIS by Louise Bourgeois, and Camberwell College
of Arts.

ARTS LIBRIS 2011

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PROGRAMME OF ACTIVITIES

take graphic design and make
it their own. They engage fully
in research, get knee-deep in
the process and meticulously
document it all. They are
passionate about pushing them-
selves and their ideas, to
perhaps start to
define new graphic languages.
They will extend the graphic
design vocabulary and make the
new the commonplace.

Exhibition of the book *METAMORPHOSIS* by Louise Bourgeois,
published by Maria Fluxa and
Galerie Lelong, Paris, in 1999
5 Prints: 29.5 x 29.5 cm each
The Mallorcan collector and
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_RTS S_NT_ MÒNIC_

PROGRAMME MAY – SEPTEMBER

4 & 5 MAY / SYMPOSIUM
ART AND MOBILIZATION
ARTS SANTA MÓNICA – EUROPEAN INSTITUTE OF
THE MEDITERRANEAN

5 MAY-25 SEPTEMBER / EXHIBITION
THE END OF APPEARANCES - JULIO VAQUERO
ARTS SANTA MÓNICA - GALERIA TRAMA

10-22 MAY / EXHIBITION
EXPERIMENTAL STATION: FOR A PERFORMATIVE CINEMA
LOOP'11

12 & 13 MAY / WORKSHOP
II PHILOSOPHY WORKSHOPS
THE INDISCIPLINE OF THOUGHT
ARTS SANTA MÓNICA – INSTITUT FRANÇAIS

14 MAY / THE NIGHT OF MUSEUMS:
> PROGRAMME OF LOOP'11 PERFORMANCES.
SESSIONS AT 5.00 P.M. AND 7.00 P.M.
> NIGHT OF THE RESEARCHERS.
WORKSHOPS FROM 10.00-12.00 P.M.
> EXHIBITIONS OPEN UNTIL 12.00 P.M.

17 MAY-11 SEPTEMBER/ EXHIBITION
JOSEP MARIA SERT. THE PHOTOGRAPHIC ARCHIVE OF THE MODEL

17-20 MAY / WORKSHOP
CARTOGRAPHY OF MUTANT CINEMA
WORKSHOP WITH ISAKI LACUESTA

31 MAY-25 SEPTEMBER / EXHIBITION
LIVING SYSTEMS. CHRISTA SOMMERER & LAURENT MIGNONNEAU

7 JUNE - 25 SEPTEMBER / EXHIBITION
SMELL COLOUR. CHEMISTRY, ART AND PEDAGOGY

Teresa Bastardes, Head of the
Disseny Hub Barcelona collec-
tions.
Chair: Oscar Guayabero

5.00 P.M.

WORKSHOP: BOOKBINDING. RUN BY
THE CONSERVATORI DE LES ARTS
DEL LLIBRE, LA LLOTJA SCHOOL
OF ART AND DESIGN

CLOISTER
Belgian Binding, by Fran
Carillio.

No. of places: 15
Duration: 90 mins.-2 hours

6.00 P.M.

ROUND-TABLE: 'BARCELONA -
PARIS. TWO CITIES OF THE
ARTIST'S BOOK.'

HALL

With the participation of pu-
blishers from Barcelona and Pa-
ris taking part in Arts Libris.
Chair: Rocío Santa Cruz

7.30 P.M.

LOUISE BOURGEOIS PRESENTATION
AND SCREENING

HALL

PRESENTATION OF THE LOUISE
BOURGEOIS book *METAMORPHOSIS* by
Maria Fluxa, publisher of the
book and Albert Pereillo, coo-
-ordinator of the facsimile edi-
-tion. Screening of the video,
-recorded in 2000, of a conver-
-sation between Louise Bourgeois
and Maria Fluxa (20').

FRIDAY 15

4.30 P.M.

ROUND-TABLE: 'HOW TO MAKE A
PUBLIC COLLECTION OF ART AND
DESIGN BOOKS.'

HALL

Maria Davila, head of the MACBA
BALCONY (FLOOR 01)
COLLEGE OF ARTS
EXHIBITION CAMBERWELL

Sessions of 20 minutes.
Escuela d'Art i Disseny Llotja,
presented by Maria Lucas, Anna
Comellas and Pepa Busque.
Escola Massana, presented by
Hélène Gervit, bookbinder,
and Montse Gomis, painter and
engraver.

Facultat de Belles Arts de Bar-
celona, presented by Bruno Gi-
liberti and Leta Martí, with an
introduction by Eva Vila Pou.

BAU, Escola Superior de Dis-
seny, presented by Jaume Puja-
güt and Laura Klamburg.

IDEP, Institut superior de
disseny i escola de la imatge,
presented by Ana Dominguez.

Facultat de Belles Arts, Uni-
versitat Politècnica de Valen-
cia, presented by Bianca Rosa
Pastor (Head of the Drawing
Department) and Antonio Alcaraz
(professor).

12.00 A.M.

WORKSHOP: HANDMADE PAPER,
DRAWING AND CALLIGRAPHY WITH
CLOISTER

By Claudia Pagès of the Museu
Molí Paperer de Capellades

5.00 P.M.

TALK-PRESENTATION:
CAMBERWELL COLLEGE OF ARTS

12.00 A.M.

WORKSHOP: PRINTING RUN BY THE
CONSERVATORI DE LES ARTS DEL
LLIBRE, LA LLOTJA SCHOOL OF ART
AND DESIGN

CLOISTER

'Introduction to Printing
Techniques', by Natalia Rollo
and Nashla Abdelnour
No. of places: 15
Duration: 90 mins.-2 hours

6.00 P.M.

PRESENTATION OF LATEST PUBLICA-
TION FROM CRANI EDITORIAL

HALL

Unit's punts, by Mariona
Nonunll, introduced by Jordi
Mitjà.

ARTS LIBRIS 2011

PROJECT DIRECTION: ROCÍO SC SANTA CRUZ AND OSCAR GUAYABERO
COORDINATION: INMA ALAVEDRA, JUDITH ORTEGA AND PAU TORRENTE
DESIGN SPACE AND COORDINATION OF PRODUCTION: LAS ETERNAS
GRAPHIC DESIGN: CLA-SE
CATALOGUE DESIGN: MERI IANNUZZI

ORGANIZED BY:

raïna LUPA PRODUCCIONS

WITH THE SUPPORT OF:

Generalitat de Catalunya
Institut Català de les Indústries Culturals

IN CONJUNCTION WITH:

_RTS S_NT_ MÒNIC_

ara.cat

ARTS LIBRIS 2011 COLLABORATING COMPANIES AND INSTITUTIONS:

FCG

raïna Lupa GALERIA EDICIONES
Consell de Carr 278
1r. 2a - 08007 Barcelona
Tel Fax +34 93 271 07 17

MAPFRE

gráfico

llojja

Consorci d'Educació de Barcelona
Generalitat de Catalunya
Departament de Barcelona

Escola d'Estudis Superiors i Universitaris
FORMATIC BARNA

www.forfree.cat

CULTURALSENSE

Allianceforidg

Artist's Book as a Materializa-
tion of Thought', by Francisco
Moliner Ayala.
'The Bibliographic Registry
of the Artist's Book in the
Faculty of Fine Arts', by Marta
Aguiar Moreno.

'Artistic creation with the
20 minutes
Muestra Edicions presents the
first book in the collection Ar-
tists'/sculptors. A very limi-
ted editions of only 25 copies
The first title is *dibuixos de
ven*, by the artist Perejaume.
Flags, un llibre per acolorir,
introduced by Alain Chardon,
Giménez.

Teoria de las señales by Joa-
quín Chanchó, introduced by
the author and editor Tristan
Barbared.

12.00 A.M.

WORKSHOP: HANDMADE PAPER,
DRAWING AND CALLIGRAPHY WITH
PAPER PULP

By Claudia Pagès of the Museu
Molí Paperer de Capellades.
No. of places: 8
Duration: 2 hours

5.00 P.M.

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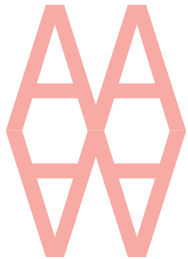
HALL

Unit's punts, by Mariona
Nonunll, introduced by Jordi
Mitjà.

_RTS S_NT_ MÒNIC_

ARTS CIÈNCIA
PENSAMENT COMUNICACIÓ
LA RAMBLA 7
08002 BARCELONA
TEL +34 93 567 11 10
WWW.ARTSSANTAMONICA.CAT

THURSDAY-FRIDAY 14-21H
SATURDAY-SUNDAY 11-19H
<M> DRASSANES <P> BICING

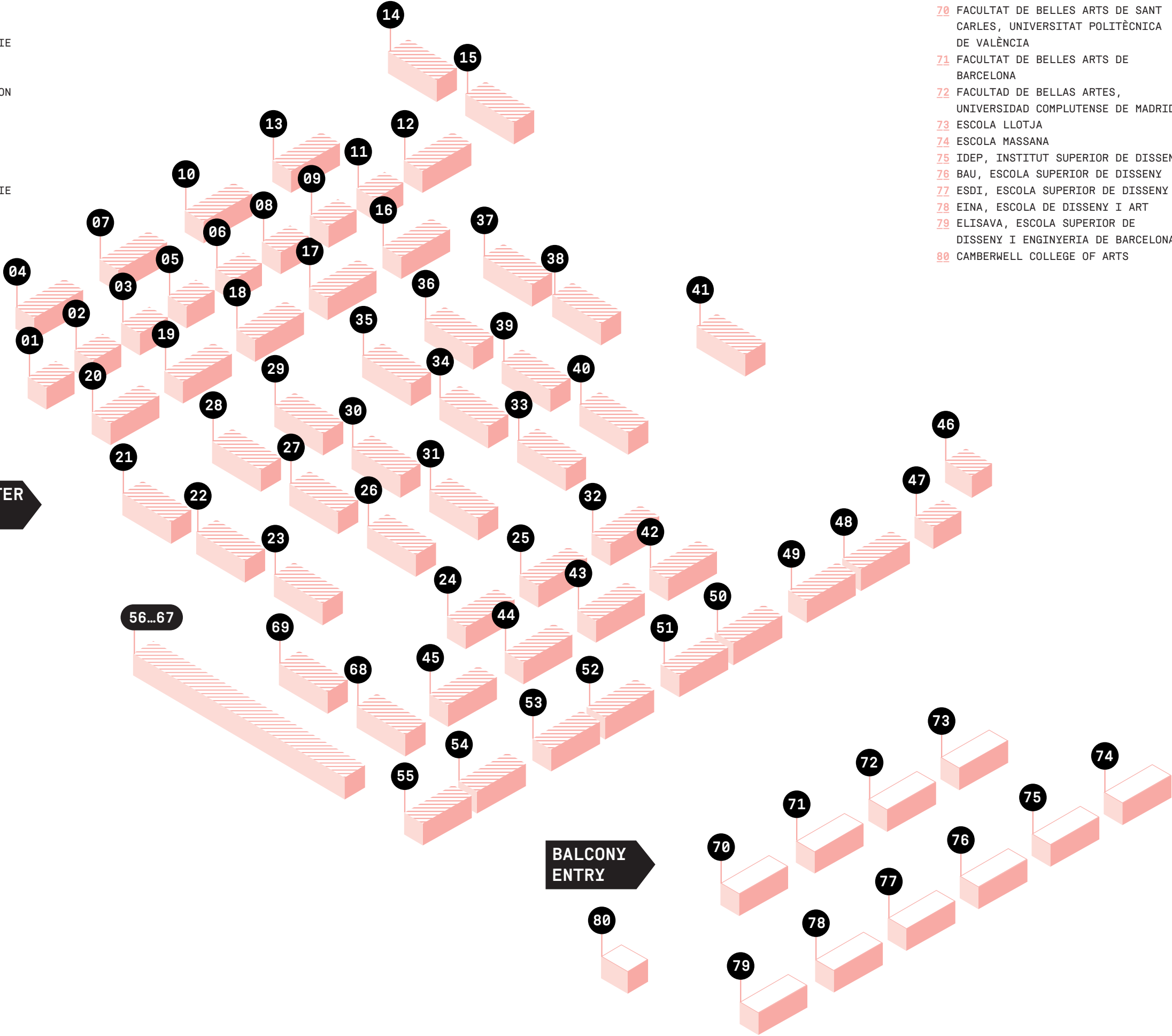


CLOISTER / FLOOR 00

- 01 VICTORIA SANTESMASES
- 02 THE LIBRARY OF THE LOBA
- 03 EDITIONS B. PLANCHENAUT
- 04 LE GROUPEMENT
- 05 ATELIER CAROLINE VIANNAY
- 06 EVA PUJOL
- 07 LE GRAND OS
- 08 LUÍS HERNÁNDEZ
- 09 TALLER DE HELIOGRABADO
- 09 VALERIA BRANCAFORTE
- 10 RUIZ
- 11 VICENTE VERTIZ PANI
- 12 ENTINTA EDICIONS D'ART
- 13 DOUBLE JE
- 14 DE LA PULCRA CENIZA
- 15 EDITIONS MARGUERITE WAKNINE
- 16 FRANÇOIS RIGHI
- 17 EDITIONS PEUPLIER
- 18 BERNARD CHAUVEAU EDEITEUR
- 19 EDITIONS JANNINK
- 20 ORIGAMI ARTS
- 21 GALERIA EDERE
- 22 RAÍÑA LUPA EDICIONS
- 23 ARTÀGORA
- 24 EDICIONS 1010
- 25 SPAZIO LIBRO D'ARTISTA
- 26-27 CARLO DELFINO EDIZIONI D'ARTE
- 28 ARTERIA GRÁFICA / LA LAVANDERIA
- 29 GALERIA PRESENTA
- 30 EL CABALLERO DE LA BLANCA LUNA
- 31 SETBA ZONA D'ART
- 32 ELDITAL'ULL
- 33 MURTRA EDICIONS
- 34 MUSEU MOLÍ PAPERER DE CAPELLADES
- 35 IMPRIMERIE D'ALSACE-LOZÈRE
- 36 TINTA INVISIBLE EDICIONS
- 37 ICONOMOTEUR
- 38 13L EDICIONS
- 39 LUCA GRAPHICS
- 40 OGAMI PRESS
- 41 TRISTAN BARBARÀ EDITIONS
- 42 STUDIO MONTESPECCHIO DI JAN VAN DER DONK
- 43 JULIO OLLERO
- 44 LLIBRERIA ANTIQUÀRIA CATEDRAL
- 45 LAIE
- 46 VERÓNICA ALARCÓN + MARTA PINA
- 47 EL NAUFRAGUITO, EL MININAUFRAGUITO
- 48 CONSULTA, LIBRI E PROGETTI
- 49 UN MES UN
- 50 KOLLEKTIV TOD
- 51 ACTAR
- 52 POST EDITIONS
- 53 MER.PAPER KUNSTHALLE
- 54 ONOMATOPEE
- 55 CRANI EDITORIAL

- 56-67:
 - HANNAH BYLES
 - JAN VAN EYCK ACADEMIE
 - PAPERMIND FANZINE
 - COLECTIVO GRRR
 - GALERIA D'ART HORIZON
 - KITSCHIC EDICIONS
 - HELENA BASAGAÑAS
 - NAAMIO FANZINE
 - MOUSSE PUBLISHING
 - STANDARD BOOKS
 - WERKPLAATS TYPOGRAFIE
 - EDICIONS 2.0
- 68 GRABADO Y EDICIÓN
- 69 BONART

CLOISTER
ENTRY



BALCONY / FLOOR 01

- 70 FACULTAT DE BELLES ARTS DE SANT CARLES, UNIVERSITAT POLITÈCNICA DE VALÈNCIA
- 71 FACULTAT DE BELLES ARTS DE BARCELONA
- 72 FACULTAD DE BELLAS ARTES, UNIVERSIDAD COMPLUTENSE DE MADRID
- 73 ESCOLA LLOTJA
- 74 ESCOLA MASSANA
- 75 IDEP, INSTITUT SUPERIOR DE DISSENY
- 76 BAU, ESCOLA SUPERIOR DE DISSENY
- 77 ESDI, ESCOLA SUPERIOR DE DISSENY
- 78 EINA, ESCOLA DE DISSENY I ART
- 79 ELISAVA, ESCOLA SUPERIOR DE DISSENY I ENGINYERIA DE BARCELONA
- 80 CAMBERWELL COLLEGE OF ARTS