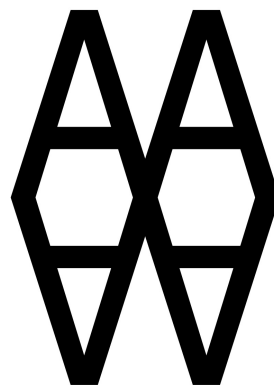


INSTITUT
FRANÇAIS



II JOURNÉES PHILOSOPHIQUES

II PHILOSOPHY WORKSHOPS

(12-13 May 2011)

L'INDISCIPLINE DE LA PENSÉE

Émancipation de l'art et de la philosophie

*

THE INDISCIPLINE OF THOUGHT

The Emancipation of Art and Philosophy

Coordinators

XAVIER BASSAS VILA

FELIP MARTÍ-JUFRESA

Organizers

ARTS SANTA MÒNICA, BARCELONA

INSTITUT FRANÇAIS DE BARCELONE

THURSDAY 12 MAY (Arts Santa Mònica: La Rambla, 7 - 08002)

19.00-19.15	Introduction of the second annual Philosophy Workshops: 'The Indiscipline of Thought: the Emancipation of Art and Philosophy'
19.15-20.00	Jacques Rancière: 'La méthode de l'égalité' (The method of equality)
20.00-21.00	Questions and discussion

FRIDAY 13 MAY (Arts Santa Mònica: La Rambla, 7 - 08002)

10.00-10.30	Marina Garcés: Deixa't tocar ('Let Yourself Touch')
10.30-11.00	Víctor Sunyol 'from a gerundial where (from where a gerund)'
11.00-11.30	Josep Maria Uyà: La intempèrie metafísica. El límit obert ('Metaphysical Weather. The Open Boundary')
11.30-12.00	Discussion
12h00-12h15	Break
12h15-13h00	Agustín García Calvo: Desaprender ('Unlearning')
13h00-14h00	Discussion

CONTINUATION FRIDAY: Film screening and dialogue

(Institut Français de Barcelone, C/ Moia, 8 - 08006)

17.00-17.30	Núria Aidelman and Gonzalo de Lucas: Idees sensibles. A partir de Jean-Luc Godard ('Sensitive Ideas. On the basis of Jean-Luc Godard')
17.30	Screening of the film by Pedro Costa, introduced by the director: <i>Où git ton sourire enfoui? / Where Does Your Hidden Smile Lie?</i> (2001, 102')
19.15-19.30	Break
19.30-21.00	Dialogue and questions with Jacques Rancière, Pedro Costa, Núria Aidelman and Gonzalo de Lucas
	Close of the II Philosophy Workshops

BIO-BIBLIOGRAPHIES OF THE PARTICIPANTS

PHILOSOPHY WORKSHOPS 2011: 'THE INDISCIPLINE OF THOUGHT'

SPEAKERS:

Núria Aidelman (Buenos Aires, 1979) teaches Photography at the Universitat Pompeu Fabra, selects films for the CCCB and is a co-director of A Bao A Qu, an association dedicated to the pedagogy of artistic creation, and especially filmmaking. She has contributed to numerous publications, and recently co-edited *Jean-Luc Godard. Pensar entre imágenes*.

Pedro Costa (Lisbon, 1959) is one of the leading figures in present-day cinema. His films radically blur the boundaries between documentary and fiction, and dispense with the glitter and tinsel of big-budget conventional cinema. Of note among his films are *Vanda's Room*, *Colossal Youth* and *Where Does Your Hidden Smile Lie?*, about Jean-Marie Straub and Danièle Huillet.

Marina Garcés (Barcelona, 1973) teaches Contemporary Philosophy at the Universidad de Zaragoza and is actively involved in the collective project Espai en Blanc, which among other things publishes a magazine of the same name. She is the author of the book *En las prisiones de lo posible* (2003) and was a member of the creative team on the film *The Taxi Thief*.

Agustín García Calvo (Zamora, 1926) is the author of an immense and protean body of work that can be read as both the trace and the vector of a general position of radical indiscipline towards the prevailing reality. His many books and translations include *Cosas que hace uno*, *Contra la Realidad*, *De Dios*, *Contra la Paz*, *Contra la Democracia*, *Contra el Tiempo* and *Sermón de ser y no ser*.

Gonzalo de Lucas (Barcelona, 1975) teaches Audio-visual Essay and Editing at the Universitat Pompeu Fabra. He selects films for the CCCB and is a member of the editorial board of *Cahiers du Cinéma-España*. He is the author of *Vida secreta de las sombras* and *El blanco de los orígenes* and recently co-edited *Jean-Luc Godard. Pensar entre imágenes*.

Jacques Rancière (Algiers, 1940) is Emeritus Professor of Philosophy at the Université de Paris VIII. On the basis of his historic study of the labour movement in the nineteenth century he has developed a thought grounded in the notion of emancipation, which draws on philosophy, politics, education and the arts. His books available in English translation include *The Emancipated Spectator*, *Disagreement: Politics and Philosophy*, *The Ignorant Schoolmaster* and *The Aesthetic Unconscious*.

Víctor Sunyol (Vic, 1955) teaches at the Escola d'Art i Superior de Disseny in Vic. His poetry explores philosophical issues with a discursive treatment that goes beyond philosophy as a discipline. Of note in this respect are the collections *NO ON (Rèquiem)* and *Stabat*. He regularly works with visual artists and musicians such as the composer Xavier Maristany.

Josep Maria Uyà (Sabadell, 1960) teaches in a Secondary School in Celrà. He has explored the situation of metaphysics in contemporary society, and the correlative positions of the poet and thinker in this context, in a variety of discursive genres and forms, such as poetry, drama and the essay, notably in *L'home sobrepassat* and *La intempèrie metafísica de Macedonio Fernández*.

COORDINATORS: __

Xavier Bassas Vila (Barcelona, 1978) teaches Theory and Practice of Translation at the Universitat de Barcelona, with a special interest in the study of phenomenology and its relation to language. He has also edited and translated numerous works of French literature and thought, by Jacques Rancière, Jacques Derrida, Jean-Luc Marion, René Daumal and Jean-Luc Nancy, among others.

Felip Martí-Jufresa (Barcelona, 1974) teaches at the École Supérieure des Beaux-Arts in Toulouse. He is known for his thinking of the relationship between domination and the forms of music making most valued in our tradition (*Música desconcertada*). He has published articles on the concept of revolution, the concept of domination and the work of the sculptor Joan Borrell.