



«NEW FRONTIERS
OF SCIENCE,
ART AND THOUGHT»
NINTH EDITION
ARTS SANTA MÒNICA

STEPG

17 TO 20 NOVEMBER 2011

Ramon Sangüesa (Co-creating Cultures),
Pau Alsina (ArtNodes-UOC), Edward Shanken
(ASCA-UvA), Alejandro Duque i Reni Hofmueller
(Orbitant Satel·lits), David Edwards
(Le Laboratoire), Derivart, Yamir Moreno
(BIFI-FuturICT Spain), Dirk Helbing
(ETH Zurich-FuturICT), Pedro Soler (LABoral),
Jurij Krpan (Kapellica Gallery),
Daria Parkhomenko (Laboratoria Art&Science Space),
Marina McDougall (Exploratorium),
Michael John Gorman (Science Gallery),
Patricia Homs (Arts Santa Mònica),
Irene Lapuente (La Mandarina de Newton),
Josep Perelló (Arts Santa Mònica)

ELIGIBLE FOR 1 UB CACG ELECTIVE
COURSE CREDIT.

FOR FURTHER INFORMATION
AND FREE REGISTRATION:
ciencia.cultura@encat.cat

ARTS SANTA MÒNICA LA RAMBLA, 7

SYNERGY

«NEW FRONTIERS OF
SCIENCE, ART AND THOUGHT»
NINTH EDITION
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Once again we invite a group of leading local and international personalities from the arts and the sciences to look at their working methodologies and collaborative processes from a multidisciplinary perspective. This ninth edition rethinks the format of previous encounters and open up new avenues of exploration of the Encounters. Talks and workshops will present collaborative initiatives taking place on the boundaries of the sciences, the arts, the humanities, design and technologies. Each morning, a working group will be invited to define in common an exhibition project for the Laboratory space.

The encounter approaches interdisciplinarity through discussion and the practice of collaborative dynamics. This will entail a strong interaction between the people involved and a critical understanding of the moments of synergy and their sites. The event will open with the presentation of the book of the 2010 encounter, *Matèria*.

THURSDAY 17 NOVEMBER.

7.00 p.m. Hall

Presentation of the book of the 2010 encounter, *Matèria*, presentation of the special issue of ArtNodes and presentation of the encounter by **Josep Perelló**, **Ramon Sangüesa** and **Pau Alsina**, coordinators of the encounters.

7.15 p.m. Balcony

Talk: '*The History and Future of the Lab: Collaborative Research at the Intersections of Art, Science, and Technology*'.*
Edward Shanken, Amsterdam School for Cultural Analysis, University of Amsterdam.
Moderator: **Pau Alsina**, Universitat Oberta de Catalunya.

FRIDAY 18 NOVEMBER

10.00 a.m. Balcony

Workshop: '*Common Grounds*'.*: a small group of local participants and invited speakers (first session) led by **Irene Lapuente** and **Ramon Sangüesa**, La Mandarina de Newton/Co-creating Cultures.

4.00 p.m. Balcony

Workshop: '*Rarae Aves*'.*
Alejandro Duque, Orbitant Satèl·lits, Plataforma Cero, LABoral Centro de Arte y Creación Industrial, Gijón.

6.15 p.m. Hall

CASE STUDY: '*Covered Skies*'.*
Reni Hofmueller, Orbitant Satèl·lits, Plataforma Cero, LABoral Centro de Arte y Creación Industrial, Gijón.

7.30 Hall

Talk: '*Culture Lab*'.*
David Edwards, Harvard University and founder-director of Le Laboratoire Paris.
Moderator: **Josep Perelló**, Science Ambit at Arts Santa Mònica and Universitat de Barcelona.

SATURDAY 19 NOVEMBER

10.00 a.m. Balcony

Workshop: '*Common Grounds*'.*: a small group of local participants and invited speakers (second session), led by **Irene Lapuente** and **Ramon Sangüesa**.

4.00 p.m. Balcony

Workshop: '*Hacking your Bank*'.*, **Derivart**.

5.15 p.m. Hall

Talks FuturICT: '*Citizen Science*'.
Yamir Moreno, research professor of BIFI, Universidad de Zaragoza
'*FuturICT. An EU Flagship, Where Science, Arts, Cinema and the Media Can Meet*'.*
Dirk Helbing, Chair of Sociology at the ETH Zurich and FuturICT.

6.15 p.m. Hall

Debate: '*From Art to Science and Technology*'.*
Pedro Soler, Plataforma Cero, LABoral Centro de Arte y Creación Industrial, Gijón
Jurij Krpan, director and curator of the Kapellica Gallery, Ljubljana.
Daria Parkhomenko, director and curator of Laboratoria Art&Science Space, Moscow
Moderator: **Pau Alsina**.

7.30 p.m. Hall

Debate: '*From Science to Art*'.*
Marina McDougall, Art Projects, Exploratorium, San Francisco
Michael John Gorman, founder-director of Science Gallery, Dublin. Moderator: **Josep Perelló**

SUNDAY 20 NOVEMBER

12.00 a.m. Laboratory

Workshop (1 hr 30 min): '*Let's Make Waves*'. **Patricia Homs** and **Irene Lapuente**, Science Ambit at Arts Santa Mònica.

5.00 p.m. Hall

Presentation of the results of the '*Common Grounds*' workshop. Workshop led by **Irene Lapuente** and **Ramon Sangüesa**.

* Talks with simultaneous translation

** Session restricted to invited participants

*** Bring your own laptop

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LA RAMBLA 7
08002 BARCELONA
T 93 5671110
TUESDAY TO SUNDAY
11.00H-21.00H
MONDAY CLOSED
FREE ENTRY
WWW.ARTSSANTAMONICA.CAT



Generalitat de Catalunya
Departament de Cultura

SINERGIA
«NEW FRONTIERS OF
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Organized and coordinated by:
Science Ambit, Arts Santa Mònica

In conjunction with:
Plataforma Cero,
LABoral Centro de Arte
y Creación Industrial;
ArtNodes-Universitat
Oberta de Catalunya; Universitat
de Barcelona; FuturICT;
La Mandarina de Newton/
Co-creating Cultures; Programa
Barcelona Ciència, Direcció
de Creativitat i Innovació,
Institut de Cultura,
Ajuntament de Barcelona

Eligible for 1 UB CACG elective
course credit.

For further information and free
registration:
ciencia.cultura@gencat.cat
<http://issuu.com/artssantamonica>



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