



_RTS S_NT_ MÒNIC_

SYMPOSIUM: THE POLITICS OF KNOWLEDGE.

ART, RESEARCH AND THE COLLECTIVE PRODUCTION OF KNOWLEDGE.

Saturday 24 March 2012

11.00 a.m. - 2.00 p.m. / 5.00 - 9.00 p.m. Lecture room

Organized by:



_RTS S_NT_ MÒNIC_

Grupo de Investigación en Arte, Globalización e Interculturalidad Culturas Visuales
Globales and
Arts Santa Mònica – Departament de Cultura.

In conjunction with:
Universitat de Barcelona.

CURRICULUM

JUAN VICENTE ALIAGA

Professor in the Faculty of Fine Arts at the Universidad Politécnica de Valencia and correspondent for *Artforum* magazine in Spain. Author of *Bajo vientre: Representaciones de la sexualidad en la cultura y el arte contemporáneos* (1997); *Arte y cuestiones de género* (2004), and *Orden fálico. Androcentrismo y violencia de género en las prácticas artísticas del siglo XX* (2007). He also curated the following exhibitions: *Valie Export* (Camden Arts Centre, London, 2004), *Hannah Höch* (Museo Reina Sofia, Madrid, 2004), *Pepe Espaliú* (Museo Reina Sofia, Madrid, 2003), *Micropolíticas. Arte y cotidianidad: 2001-1968* (EACC, Castellón, 2003), *Claude Cahun* (IVAM, Valencia, 1999) and *Miroslaw Balka*, (IVAM, Valencia, 1997).

JOAQUÍN BARRIENDOS

Instructor in the Department of Latin American and Iberian Cultures at Columbia University in New York. In 2010 he was a research fellow at the Institut National d'Histoire de l'Art in Paris (Postcolonial Studies and Globalization) in 2009 and a visiting researcher at New York University (Program in Museum Studies). He is a member of the Red Conceptualisms del Sur network, in which he coordinates the Archives/Museums/Modernities platform. In 2005 he co-founded Tristestópicos, a research platform which centres on the study of art practices, cultural policies and the economic imaginaries of Latin America.

ANNA MARIA GUASCH

Professor of History of Contemporary Art at the Universitat de Barcelona, she has also taught at the Universidad de Sevilla (1979-1983) and the Universidad Complutense in Madrid (1983-1986). From 1976 to 1993 her research centred on the study of the Spanish art of the years 1940-1990, giving rise, in addition to numerous critical essays, to two books with a territorial scope: *40 Años de pintura en Sevilla 1940-1980* (Seville, 1981) and *Arte e ideología en el País Vasco 1940-1980* (Madrid, 1985). Since 1994 her research and teaching have focused on the analysis of creative processes in the international art of the second half of the twentieth century.

TOM HOLERT

Art historian, critic, curator and artist, he is a former editor of the magazines *Texte zur Kunst* and *Spex* and co-founder of the Institute for Studies in Visual Culture (ISVC). He currently lives and works in Berlin. He is an honorary professor at the Academy of Fine Arts in Vienna, where until September 2011 he headed the Epistemology and Methodology of Artistic Production section, and has also been co-coordinator of the Academy's Centre for Art/Knowledge, of its PhD in Practice and of the project 'Troubling Research. Knowledge in the

Performing Arts'. Alongside his own writings on contemporary art and modernism, Holert has co-edited books on visual culture, politics, war, mobility, glamour, and the governance of the present, of note among these being *La fuerza centrífuga. La sociedad en movimiento. Migración y turismo* (Barcelona: Ediciones Carena, 2009), *Marc Camille Chaimowicz. Celebration? Realife* (Afterall/MIT Press, 2007), *Regieren im Bildraum* (b_books/Polypen, 2008), *Das Erziehungsbild. Zur visuellen Kultur des Pädagogischen* (ed., with Marion von Osten, Schlebrügge Editor, 2010) and *Distributed Agency, Design's Potentiality* (Bedford Press, 2011). As an artist, Holert has taken part in the following exhibitions: *Mimétisme* (Extra City, Antwerp, 2007), *Manifesta 7* (Trento 2008), *Fake or Feint* (Berlin 2009), *Modernologies* (MACBA, Barcelona, 2009/Museum of Modern Art in Warsaw, 2010), the 8th Gwangju Biennale (2010), *Forum Expanded* at the 2011 Berlin International Film Festival, *Transmediale* (Berlin, 2012) and *Animism* (Haus der Kulturen der Welt, Berlin, 2012).

MARTÍ PERAN

Associate Professor of Art Theory at the Universitat de Barcelona. He has contributed to numerous books and catalogues on contemporary art, as well as writing regularly for the press and the specialist magazines. He was a member of the editorial board of *Transversal. Revista de Cultura Contemporànea* (1996-2002), and co-edits the magazines *Roulotte*. He is a regular contributor to *Exit Express* and *Artforum International*. He has led workshops and seminars on critical and curatorial practice in art centres in several countries and has lectured at various museums and institutions (MACBA, Barcelona; MNCARS, Madrid; USP, São Paulo; Triennale, Milan; CCEBA, Buenos Aires; Townhouse, Cairo; Contemporary Art Centre, Larissa; NYU, New York; Art Beijing...). As a curator of exhibitions, his major recent projects include *Post-it city. Occasional Cities* (CCCB, Barcelona, 2008; MAC, Santiago de Chile and Centro Cultural São Paulo, 2009) and *After Architecture* (Arts Santa Mònica. Barcelona, 2009).

JAVIER RODRIGO MONTERO

Researcher and art teacher. Coordinator of workshops and seminars on critical pedagogies, museums and partnership policies as *Pràcticas dialógicas* (three iterations) and *Reversible Actions* (ACVic). He currently co-coordinates the educational/cultural project *Transductores* with Antonio Collados, and is part of the platform *Aula a la deriva*. He works with art centres such as the Fundació Pilar i Joan Miró, Es Baluard, La Virreina Centre de la Imatge, Museo Nacional Centro de Arte Reina Sofia and MACBA, among others. www.transductores.net

JOSÉ M. SANTA CRUZ GRAU

Santiago de Chile, 1983. He has a degree in Film from the Universidad ARCIS (2005) and a Masters in History and Theory of Art from the Universidad de Chile (2008). He is the author of *Imagen-Simulacro: Estudios de cine contemporáneo 1* (Editorial Metales Pesados, 2010) and co-editor of *El cine que fue: 100 años de cine chileno* (Ediciones ARCIS, 2011). He was founder and coordinator of the

Research Department in the Film School at the Universidad ARCIS (2009-2011), and is currently enrolled in the History of Art PhD programme at the Universitat de Barcelona (2011-2015) working on his dissertation on 'Film Extreme: from postmodern cinema to postcine (1980-2010)'.

CONRADO URIBE

(Medellín, Colombia, 1976). Master in Art History from the Universidad de Antioquia. Between 2008 and 2011 he was Curatorial Director of the Museo de Antioquia, an institution with which he has had professional links since 2001. He has curated projects such as *Teofanías*, the first exhibition by José Alejandro Restrepo in Medellín (Museo de Antioquia, 2008), *Ante tus ojos. Francisco Antonio Cano* (Museo de Antioquia, 2009) and the Luis Fernando Pelaéz exhibition *El río* (Museo de Antioquia, 2010). He has co-curated such projects as the Encuentro Internacional de Medellín, *Enseñar y aprender: Lugares de conocimiento en el arte* (Museo de Antioquia, 2011), *Imagen Regional VI* (Banco de la República, 2007-2009), *Destierro y Reparación* (Museo de Antioquia, 2008) and *Colombias 200 años. Historias, imágenes y ciudadanías*, (Museo de Antioquia, 2010). He was one of the co-curators of the exhibition project *Medellín: Transformation of a City*, a joint venture with the Museo de Arte Moderno de Medellín in 2009. Between 2007 and 2011 he was the director of the weekly radio programme 'El Citófono', broadcast by the Medellín Chamber of Commerce. He has taught at the Instituto Yurupary and the Extramural Studies Department at the Universidad de Antioquia. He has also taken part in the research projects 'Leonel Estrada, Gestor Cultural y Promotor de la Educación a través de las Artes en Antioquia' (2003) and 'Estéticas de lo contemporáneo en Colombia', as a member of the Grupo en Teoría e Historia del Arte (2006-2009), and is currently co-researcher on the project 'Gestores y eventos del arte moderno en Antioquia'. He is a regular contributor to the newspaper *Arteria* (Colombia).

Would you need any clarification, interview or image, please contact us:

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Generalitat de Catalunya
**Departament
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