

# CINE LOW COST PROGRAMME

## Tuesday 26

15.30 p.m. <u>SCREENING</u> El alma de las moscas, by Jonathan Cenzual. 79'.

17.00 p.m. <u>ROUND-TABLE</u>

'New Screens (online platforms and festivals): Alternative or Successor?' Jaume Ripoll (Filmin), Ángel Sala, Carlos R. Ríos

18.30 p.m. <u>SCREENING</u>
Mamá es boba, by Santiago Lorenzo, 92'
Introduced by the director, who will also present his novel la
Los Huerfanitos.

### Wednesdar 27

16.00 p.m. <u>SCREENING</u>
"Dispongo de barcos" by Juan Cavestany. 70'.
Introduced by the director

19.30 p.m. <u>SCREENING</u>
"La desgracia en 3-D", by J.A. Bayona. 4'.
Introduced by the director with the leading actress
"El señor", by Juan Cavestany. 40'.
Introduced by the director
"Los pasos paralelos", by Isaki Lacuesta. 18'.
Introduced by the director

## <u>Thursday 28</u>

16.00 p.m. <u>SCREENING</u>
"Diamond Flash", by Carlos Vermut. 120'.
Introduced by the director

18.15 p.m. <u>ROUND-TABLE</u> *'Author: Freedom in the Austere 'Carlos Vermut, Carlo Padial,* Miguel Noguera, Marcos Ordóñez

19.15 p.m. <u>SCREENING</u> Advance of "Erasmus", by Los Pioneros del Siglo XXI. 20'. Introduced by the director and actors

20.00 p.m. <u>FILM SPECIAL</u> Live editing of "Go, Ibiza, Go". 60'.

## Fridax 29

10.00 a.m. PRACTICAL WORKSHOP

This session is a film Tutors: Joaquín Reyes, Borja Cobeaga, Venga Monjas, Nacho Vigalondo, Carlos Vermut

4.00 p.m. TALK ABOUT THE WORKSHOP

With Joaquín Reyes, Borja Cobeaga, Vengamonjas, Nacho Vigalondo, Carlos Vermut

17.00 p.m. <u>SCREENING</u> A selection of short films by Joaquín Reyes, Borja Cobeaga, Vengamonjas, Nacho Vigalondo, Carlos Vermut *Una lección de cine Código 7 El hombre elefante 2 Un novio de mierda La primera vez Coneix la teva ciutat: Ernesto Sevilla Philip Max, autor teatral* 

**18.00 h.** <u>SCREENING</u> Short films by the students

**19.00 h.** <u>PREMIERE</u> "DON PEPE POPI", with Carlos Vermut and Venga Monjas.

20.00 h. <u>SHOW</u> Cineland in Miniature: hand-crafted reconstructions, cheap clones and trospid twins of the seventh art. With Raúl Minchinela and guests